

PROGRAMME

Saturday 27 May



10:30	Institutional opening
11:00	Session I. Round Table: Verdi in Spanish speaking theatres and seasons <u>Coordinator:</u> Luis Gago (Madrid) <u>Speakers:</u> Isamay Benavente (Ópera XXI) Joan Matabosch (Teatro Real) Cesidio Niño (ABAO Bilbao Opera) Augusto Techera (Teatro Colón Buenos Aires) Jesús Iglesias (Palau de Les Arts) (<i>Online participation</i>)
12:15	Coffee Break
12:45	Conclusions and Questions
16:00	Session II. Performing Verdi <u>Coordinator:</u> Vincenzina C. Ottomano (Università Ca' Foscari Venezia) <u>Speakers:</u> Helen M. Greenwald (New England Conservatory): "Verdi's Dramatic Dictates: Mirella Freni, Renée Fleming, and the 'Willow Song' from <i>Otello</i> " (<i>Online presentation</i>) David Lawton (Stony Brook University): "Vibrato y portamento: Tocando instrumentos de cuerdas en el siglo XIX"
17:30	Coffee Break
18:00	Workshop: "Verdi in the Rehearsal Room: Leonora's Cavatina in <i>Il trovatore</i>" <u>Speakers:</u> Francesco Izzo (University of Southampton) David Lawton (Stony Brook University) Ilaria Alida Quilico (Carema, Italia)
18:30	Conclusions session II

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Sunday 28 mayo



10:30 Session III. Verdi's creative process. Sketches, drafts, scores

Coordinator: **Alessandro Roccatagliati** (University of Ferrara y Istituto Nazionale di Studi Verdiani)

Speakers: **Giovanni Meriani** (Università di Verona):
"Gli abbozzi e la composizione di *Luisa Miller*"

Fabrizio Della Seta (Università di Pavia):
"Novità sulla creazione verdiana: la Sinfonia di *Aida*"

12:15 Coffee Break

Speakers: **Vincenzina C. Ottomano** (Università Ca' Foscari Venezia):
"Falstaff allo specchio: uno sguardo sul processo compositivo dell'ultima opera verdiana"

Carlida Steffan (Conservatorio di Modena y Università di Ferrara):
"«Ho già trovato, e fatto...»: la genesi laboriosa dello Stornello per l'Album-Piave" (*Online participation*)

14:00 Conclusions session III

16:00 Session IV. Verdi in the world. Cultural Transmission, stages and languages

Coordinator: **Victor Sanchez** (Universidad Complutense de Madrid)

Speakers: **Mark Everist** (University of Southampton):
"Verdi in Paris – Paris in Verdi"

Candida Mantica (Università di Pavia):
"Making up' Clemente Fracassi's *Aida*" (*Online presentation*)

17:30 Coffee Break

Speakers: **Roberta Montemorra Marvin** (University of Iowa / University of Massachusetts):
"Verdi and the Victorians: Transmission, Translation, Tradition" (*Online presentation*)

Mario Lerena (Conservatorio Juan Crisóstomo Arriaga):
"Verdi zarzuelero: parodia, émulo, homenaje y afinidad verdianas en la lírica Española"

18:30 Conclusions session IV

PROGRAMME

Monday 29 mayo



10:00 | Session V. Verdi, academy, university

Coordinator: Pablo Rodriguez (Universidad de la Rioja)

Speakers: Victor Sánchez Sánchez (Universidad Complutense de Madrid):
"Verdi y los estudios de ópera en la Universidad Española"

Alessandro Roccatagliati (Università di Ferrara y Istituto Nazionale di Studi Verdiani):
"Elevare il sapere su Verdi in Italia: per una nuova integrazione tra università, centri di ricerca, conservatori, teatri"

Francesco Izzo (University of Southampton):
"Teaching Italian Opera in the Anglophone World"

11:30 | Coffee Break

12:00 | Session VI. Staging, media, technology

Coordinator: Álvaro Torrente (Universidad Complutense de Madrid)

Speakers: Pablo Rodriguez (Universidad de la Rioja):
"The Rise of Verdi on Record: Fred Gaisberg and the Early Gramophone Recordings in Milan (1902-1906)"

Andreas Giger (Louisiana State University):
"Music and Staging in Verdi's *Otello*"

Jaume Radigales (Universitat Ramon Llull, Barcelona):
"Verdi en pantallas: del cine al *streaming*"

14:00 | Closing ceremony

More information:

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